

Vlad Korshunov

divertissement

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Allegretto

1 - Prelude

Flute

Harpsichord

Violin

Violoncello

The first system of the musical score for '1 - Prelude' features four staves. The Flute staff begins with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The Harpsichord staff plays a continuous eighth-note pattern, also marked with a piano (*p*) dynamic. The Violin and Violoncello staves are currently silent, indicated by whole rests.

Fl.

Hpsd.

Vln.

Vc.

The second system continues the musical texture. The Flute (Fl.) staff continues its eighth-note melody. The Harpsichord (Hpsd.) staff maintains its eighth-note accompaniment. The Violin (Vln.) and Violoncello (Vc.) staves enter with a new eighth-note pattern, marked with a piano (*p*) dynamic.

Fl.

Hpsd.

Vln.

Vc.

A

The third system of the score includes a rehearsal mark 'A' in a box above the Flute staff at measure 13. The Flute staff continues its melody, marked with a mezzo-piano (*mp*) dynamic. The Harpsichord, Violin, and Violoncello staves continue their respective parts, also marked with a mezzo-piano (*mp*) dynamic.

19

Fl.

Hpsd.

Vln.

Vc.

tr

25

B

Fl.

Hpsd.

Vln.

Vc.

mf

C

31

Fl.

Hpsd.

Vln.

Vc.

tr

mf

sf

36 *poco rit.* - - - *Allegretto*

Fl. *mp*

Hpsd.

Vln. *poco rit.* - - - *Allegretto*
sf *p* *pp*

Vc.

42 **D**

Fl. *mp*

Hpsd. *mp*

Vln. *mp*

Vc. *mp*

D

48

Fl.

Hpsd.

Vln.

Vc.

54

Fl.

Hpsd.

Vln.

Vc.

tr

60

Fl.

Hpsd.

Vln.

Vc.

E

mf

66

Fl.

Hpsd.

Vln.

Vc.

mf

tr

72

Fl.

mf

Hpsd.

Vln.

Vc.



76

Fl.

Hpsd.

Vln.

Vc.

pizz.



2 - Aria 1

80 **Allegro non troppo**

Fl.

Hpsd.

p

Allegro non troppo

Vln.

Vc.

pizz.

p



85 **F**

Fl. *p*

Hpsd.

Vln.

Vc.

89

Fl.

Hpsd.

Vln.

Vc.

93 **G**

Fl.

Hpsd.

Vln. *pp*

Vc.

97

Fl.

Hpsd.

Vln.

Vc.

101

Fl.

Hpsd.

Vln.

Vc.

105

Fl.

Hpsd.

Vln.

Vc.

H

110

Fl. *mf*

Hpsd. *mp*

Vln. *mp* pizz.

Vc. *mp*

115

Fl.

Hpsd.

Vln.

Vc.

119

Fl.

Hpsd.

Vln.

Vc.

123

Fl.

Hpsd.

Vln.

Vc.

mp

127

Fl.

Hpsd.

Vln.

Vc.

p

I

132

Fl.

Hpsd.

Vln.

Vc.

136

Fl.

Hpsd.

Vln.

Vc.

p

arco

Measures 136-139. Flute (Fl.) has a whole rest in measures 136-138 and a half note in measure 139. Harpsichord (Hpsd.) plays a continuous eighth-note pattern. Violin (Vln.) has a whole rest in measures 136-138 and a half note in measure 139. Viola (Vc.) plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and arco.

140

Fl.

Hpsd.

Vln.

Vc.

Measures 140-143. Flute (Fl.) has a half note in measure 140, a whole note in measure 141, and eighth notes in measures 142-143. Harpsichord (Hpsd.) continues the eighth-note pattern. Violin (Vln.) has a half note in measure 140, a whole note in measure 141, and eighth notes in measures 142-143. Viola (Vc.) continues the eighth-note accompaniment.

144

Fl.

Hpsd.

Vln.

Vc.

tr

Measures 144-147. Flute (Fl.) has a half note in measure 144, a whole note in measure 145, and a half note in measure 146. Harpsichord (Hpsd.) continues the eighth-note pattern. Violin (Vln.) has a half note in measure 144, a whole note in measure 145, and a half note in measure 146. Viola (Vc.) continues the eighth-note accompaniment. Trills (*tr*) are marked above the violin notes in measures 144 and 145.

148

Fl.

Hpsd.

Vln.

Vc.

152

Fl.

Hpsd.

Vln.

Vc.

155

Fl.

Hpsd.

Vln.

Vc.

pp

3 - Interlude

159 **Allegro moderato**

Fl. *mf*

Hpsd. *mp*

Vln. **Allegro moderato** *mp*

Vc.

Fl. 163

Hpsd.

Vln.

Vc.

Fl. 166

Hpsd.

Vln.

Vc. *mf*

169

Fl.

Hpsd.

Vln.

Vc.

Measures 169-170. The Flute (Fl.) part is silent. The Harpsichord (Hpsd.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth and sixteenth notes. The Violin (Vln.) part is silent.

171 **J**

Fl.

Hpsd.

Vln.

Vc.

f

mf

f

mf

Measures 171-172. The Flute (Fl.) part plays a melodic line with a forte (*f*) dynamic. The Harpsichord (Hpsd.) and Violoncello (Vc.) parts play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Violin (Vln.) part plays a melodic line with a forte (*f*) dynamic.

173

Fl.

Hpsd.

Vln.

Vc.

tr

Measures 173-174. The Flute (Fl.) part plays a melodic line with a trill (*tr*) in measure 174. The Harpsichord (Hpsd.) and Violoncello (Vc.) parts play a rhythmic pattern. The Violin (Vln.) part plays a melodic line.

175 (tr)

Fl.

Hpsd.

Vln.

Vc.

177

Fl.

Hpsd.

Vln.

Vc.

179 **K**

Fl.

Hpsd.

Vln.

Vc.

p

p

p

K

181

Fl.

Hpsd.

Vln.

Vc.

mp

mp

Measures 181-183. Flute (Fl.) has a whole rest in measure 181 and a half rest in measure 182. Harpsichord (Hpsd.) plays a continuous eighth-note pattern. Violin (Vln.) has a half note in measure 181 and a half rest in measure 182. Viola (Vc.) has a half rest in measure 181 and a half note in measure 182. Dynamics include *mp* for Vln. and Vc.

184

Fl.

Hpsd.

Vln.

Vc.

Measures 184-185. Flute (Fl.) has a whole rest in measure 184 and a half rest in measure 185. Harpsichord (Hpsd.) plays a continuous eighth-note pattern. Violin (Vln.) has a half note in measure 184 and a half rest in measure 185. Viola (Vc.) has a half rest in measure 184 and a half note in measure 185.

186

Fl.

Hpsd.

Vln.

Vc.

Measures 186-188. Flute (Fl.) has a half note in measure 186 and a half rest in measure 187. Harpsichord (Hpsd.) plays a continuous eighth-note pattern. Violin (Vln.) has a half note in measure 186 and a half rest in measure 187. Viola (Vc.) has a half rest in measure 186 and a half note in measure 187.

189

Fl. **L**

Hpsd. **L**

Vln.

Vc.

f

191

Fl.

Hpsd.

Vln.

Vc.

tr

194

Fl.

Hpsd.

Vln.

Vc.

p *poco cresc.* *f*

M

Fl.

Hpsd.

Andante cantabile

Vln.

Vc.

mp

p

mp

pp

p

M

205

Fl.

Hpsd.

Vln.

Vc.

210

Fl.

Hpsd.

Vln.

Vc.

215

Fl.

Hpsd.

Vln.

Vc.

219 **N**

Fl. *p*

Hpsd.

Vln. *mp*

Vc. *p*

223

Fl.

Hpsd.

Vln.

Vc.

227

Fl.

Hpsd.

Vln.

Vc.

231

Fl.

Hpsd.

Vln.

Vc.

234

Fl.

Hpsd.

Vln.

Vc.

O

mf

mf

fp

mp

237

Fl.

Hpsd.

Vln.

Vc.

239

Fl.

Hpsd.

Vln.

Vc.

Flute (Fl.) plays a melody of eighth notes. Harpsichord (Hpsd.) has a busy texture with sixteenth notes in both hands. Violin (Vln.) plays a sustained note with a long bow. Viola (Vc.) plays a steady eighth-note accompaniment.

241

Fl.

Hpsd.

Vln.

Vc.

Flute (Fl.) continues its melody. Harpsichord (Hpsd.) maintains its sixteenth-note texture. Violin (Vln.) plays a steady eighth-note accompaniment. Viola (Vc.) plays a steady eighth-note accompaniment.

243

Fl.

Hpsd.

Vln.

Vc.

f

mf

Flute (Fl.) plays a melody with a dynamic change to forte (*f*). Harpsichord (Hpsd.) has a dynamic change to forte (*f*). Violin (Vln.) plays a sustained note with a long bow. Viola (Vc.) plays a steady eighth-note accompaniment with a dynamic change to mezzo-forte (*mf*).

245

Fl.

Hpsd.

Vln.

Vc.

247

Fl.

Hpsd.

Vln.

Vc.

249

Fl.

Hpsd.

Vln.

Vc.

pp

252

Fl.

Hpsd.

Vln.

Vc.

P

p

pizz.

p

256

Fl.

Hpsd.

Vln.

Vc.

261

Fl.

Hpsd.

Vln.

Vc.

266

Fl.

Hpsd.

Vln.

Vc.

arco



Q

271

Fl.

mp

Hpsd.

Q

Vln.

mf

Vc.



276

Fl.

Hpsd.

Vln.

Vc.



281

Fl.

Hpsd.

Vln.

Vc.

285

Fl.

Hpsd.

Vln.

Vc.

R

mf

mf

R

fp

mf

288

Fl.

Hpsd.

Vln.

Vc.

290

Fl.

Hpsd.

Vln.

Vc.

292

Fl.

Hpsd.

Vln.

Vc.

294

Fl.

Hpsd.

Vln.

Vc.

296

Fl.

Hpsd.

Vln.

Vc.

mf

297

298

Fl.

Hpsd.

Vln.

Vc.

mp

299

300

Fl.

Hpsd.

Vln.

Vc.

f

301

302

Fl.

Hpsd.

Vln.

Vc.

pp

p

p

p

306

Fl.

Hpsd.

Vln.

Vc.

311

Fl.

Hpsd.

Vln.

Vc.

316

Fl.

Hpsd.

Vln.

Vc.

319

Fl.

Hpsd.

Vln.

Vc.

pp

pp

pp

5 - Final

323

Allegro

Fl.

Hpsd.

Vln.

Vc.

mf

p

mf

mf

p

mp

mp

Allegro

328

Fl.

Hpsd.

Vln.

Vc.

331

Fl.

Hpsd.

Vln.

Vc.

334

Fl.

Hpsd.

Vln.

Vc.

337

Fl.

Hpsd.

Vln.

Vc.

340

Fl.

Hpsd.

Vln.

Vc.

T

344

Fl.

Hpsd.

Vln.

Vc.

f *p*

348

Fl. *f* *p* *mp*

Hpsd.

Vln.

Vc.

U

Measures 348-351. The Flute part begins with a forte (f) dynamic, then piano (p), and mezzo-piano (mp). The Harpsichord, Violin, and Viola parts provide accompaniment. A 'U' box is placed above the Flute staff in measure 351.

352

Fl.

Hpsd.

Vln.

Vc.

Measures 352-354. The Flute part continues with a melodic line. The Harpsichord, Violin, and Viola parts provide accompaniment.

355

Fl.

Hpsd.

Vln.

Vc.

Measures 355-357. The Flute part continues with a melodic line. The Harpsichord, Violin, and Viola parts provide accompaniment.

358

Fl.

Hpsd.

Vln.

Vc.



361

Fl.

Hpsd.

Vln.

Vc.



364

Fl.

Hpsd.

Vln.

Vc.

V



367

Fl. *f* *p*

Hpsd.

Vln.

Vc.

370

Fl. *f* *p*

Hpsd.

Vln. *f* *p*

Vc.